

# SOUTHWEST WASHINGTON SYMPHONY

## Young Artist Auditions Judge's Evaluation Form

Young Artist \_\_\_\_\_ Instrument \_\_\_\_\_

Musical selection and composer \_\_\_\_\_

Point values based on 100 total:

- 96 – 100 Perfection – comparable to a performance by a mature artist. Would be rare (but possible) in a high school performance.
- 90 – 95 Superior – a performance of the highest caliber. Distinctive in every respect.
- 80 – 89 Excellent – definitely a “1” rating in a district school contest but not worthy of the highest rating due to minor defects.
- 70 – 79 Good – not outstanding. Shows accomplishment and marked promise but lacking in one or more essential qualities.
- 69 or below Average performance.

Please use the point values above to evaluate the soloist in each of the categories below. To arrive at the final grade, add the five categories and divide by five.  
(Piano – divide by 4)

INTERPRETATION: Musical feeling that is in good taste and includes contrast, mood, style, tempo, tonal balance, artistry, fluency, phrasing, and expression \_\_\_\_\_

TONE: Beauty of tone quality, control \_\_\_\_\_

INTONATION: Correctness of pitch, playing in tune.  
(Not applicable for piano) \_\_\_\_\_

TECHNIQUE: Finger dexterity, note accuracy, precision, use of pedals, correct and proper tonguing, articulation, bowing, fingering, and diction \_\_\_\_\_

LITERATURE: The literature should be challenging, but not technically so difficult that the performance is marred by intonation problems or wrong notes. Cleanly executed fast technical passages and long, beautiful, well controlled phrases are two qualities of challenging literature. \_\_\_\_\_

Judge's Signature \_\_\_\_\_ Final Grade \_\_\_\_\_